



REGISTRATION FORMS KOREAN CHOIRS

Early Bird deadline: **September 22, 2021** registration deadline: **December 1, 2021**



Registration Procedure

- 1) Please fill in general data registration forms G1&G2
- 2) Please choose between the different participation options:
 - Al The Champions Competition (registration forms Al)
 - All The Open Competition (registration forms All)
- OR **B Non-Competitive Evaluation** (registration form B)
- OR C Friendship Concerts (registration form C)
- OR **D** Festival Stage Choir (registration form D)

Category Name Tyoung Children's Choirs, SISIAIAI, girls and boys Vouth Choirs of Equal Voices, SISIAIAI, Igirls, boys and young menl or Name of Choirs SAITIB. Igirls, boys and young menl OR Mixed Boys Choirs Iboys and young menl ages 10-25 University and College Choirs University and College Choirs Vocal Ensembles (mixed and equal voices) Mixed Chamber Choirs II Mixed Chamber Choirs II Male Chamber Choirs II Male Chamber Choirs II Male Chamber Choirs II Male Choirs II Male Choirs II Male Choirs II Musica Sacra a cappella Musica Sacra a cappella Musica Soria Mixed Faith Musica Contemporanea equal voices (contemporary music) Musica Contemporanea equal voices (contemporary music) Jazz II Gospel Jazz III Spiritual Jazz Jazz III Pop Ensembles I Pop Choirs Jeropickier of Spirit and Faith Jeropickier of Spirit and Faith Jeropickier of Spirit and Faith Spiritual Jazz Jazz III Folklore with accompaniment II Folklore a cappella Tellokore of Folklore II Jeropickier of Spirit and II Jeropickier of Spiritual Jeropickier of S			
Children's Choirs, S(S)A(A), girls and boys 3 Youth Choirs of Equal Voices, S(S)A(A), (girls and boys / ages 12-22) OR T(T) B(B) (ages 14-25) 4 Mixed Youth Choirs SA(T)B, (girls, boys and young men) OR Mixed Boys Choirs (boys and young men) ages 10-25 5 University and College Choirs 6 Vocal Ensembles (mixed and equal voices) 7 Mixed Chamber Choirs 8 Mixed Choirs 9 Female Chamber Choirs 10 Female Choirs 11 Male Chamber Choirs 11 Male Chamber Choirs 12 Male Choirs 13 Mixed Senior Choirs 55+ 14 Senior Choirs of equal voices 55+ 15 Musica Sacra a cappella 16 Musica Sacra with accompaniment 17 Music of Spirit and Faith 18 Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 11 Gospel 22 Spiritual 13 Pop Ensembles 14 Pop Choirs 15 Scenic Pop / Show Choirs 16 Folklore with accompaniment 17 Folklore with accompaniment	Category	Category Name	Part of WCG Category Competes
Youth Choirs of Equal Voices, S(S)A(A), (girls and boys / ages 12-22) OR T(T) B(B) (ages 14-25) Mixed Youth Choirs SA(T)B, (girls, boys and young men) OR Mixed Boys Choirs (boys and young men) ages 10-25 University and College Choirs II	1	Young Children's Choirs, S(S)A(A), girls and boys	II
S(S)A(A), (girls and boys / ages 12-22) OR T(T) B(B) (ages 14-25)	2	Children's Choirs, S(S)A(A), girls and boys	I
OR Mixed Boys Choirs (boys and young men) ages 10-25 University and College Choirs Vocal Ensembles (mixed and equal voices) Mixed Chamber Choirs Mixed Choirs Female Chamber Choirs II Male Chamber Choirs II Male Chamber Choirs II Male Choirs II Senior Choirs of equal voices 55+ IS Musica Sacra a cappella Music of Spirit and Faith Musica Contemporanea equal voices (contemporary music) Musica Contemporanea mixed voices (contemporary music) Jazz Mixed Spiritual Jerop Choirs Jerop Cho	3	Youth Choirs of Equal Voices, S(S)A(A), (girls and boys / ages 12-22) OR T(T) B(B) (ages 14-25)	
6 Vocal Ensembles (mixed and equal voices) 7 Mixed Chamber Choirs 8 Mixed Choirs 9 Female Chamber Choirs 10 Female Choirs 11 Male Chamber Choirs 11 Male Choirs 12 Male Choirs 13 Mixed Senior Choirs 55+ 14 Senior Choirs of equal voices 55+ 15 Musica Sacra a cappella 16 Musica Sacra with accompaniment 17 Music of Spirit and Faith 18 Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 10 Jazz 11 Gospel 21 Gospel 22 Spiritual 23 Pop Ensembles 24 Pop Choirs 25 Scenic Pop / Show Choirs 26 Folklore a cappella 17 Folklore with accompaniment 18 III 27 Folklore with accompaniment	4	Mixed Youth Choirs SA(T)B, (girls, boys and young men) OR Mixed Boys Choirs (boys and young men) ages 10-25	II
7Mixed Chamber ChoirsII8Mixed ChoirsI9Female Chamber ChoirsII10Female ChoirsI11Male Chamber ChoirsII12Male ChoirsI13Mixed Senior Choirs 55+II14Senior Choirs of equal voices 55+I15Musica Sacra a cappellaI16Musica Sacra with accompanimentII17Music of Spirit and FaithI18Musica Contemporanea equal voices (contemporary music)I19Musica Contemporanea mixed voices (contemporary music)II20JazzII21GospelII22SpiritualII23Pop EnsemblesI24Pop ChoirsII25Scenic Pop / Show ChoirsI26Folklore a cappellaI27Folklore with accompanimentII	5	University and College Choirs	II
8 Mixed Choirs I 9 Female Chamber Choirs II 10 Female Choirs II 11 Male Chamber Choirs II 12 Male Choirs II 13 Mixed Senior Choirs 55+ II 14 Senior Choirs of equal voices 55+ I 15 Musica Sacra a cappella I 16 Musica Sacra with accompaniment II 17 Music of Spirit and Faith I 18 Musica Contemporanea equal voices (contemporary music) I 19 Musica Contemporanea mixed voices (contemporary music) II 20 Jazz II 21 Gospel II 22 Spiritual II 23 Pop Ensembles I 24 Pop Choirs II 25 Scenic Pop / Show Choirs 26 Folklore a cappella II 27 Folklore with accompaniment II	6	Vocal Ensembles (mixed and equal voices)	I
9 Female Chamber Choirs II 10 Female Choirs I 11 Male Chamber Choirs II 12 Male Choirs II 13 Mixed Senior Choirs 55+ 14 Senior Choirs of equal voices 55+ 15 Musica Sacra a cappella I 16 Musica Sacra with accompaniment III 17 Music of Spirit and Faith I 18 Musica Contemporanea equal voices (contemporary music) I 19 Musica Contemporanea mixed voices (contemporary music) II 20 Jazz III 21 Gospel III 22 Spiritual III 23 Pop Ensembles I 24 Pop Choirs III 25 Scenic Pop / Show Choirs II 26 Folklore a cappella II 27 Folklore with accompaniment III	7	Mixed Chamber Choirs	II
10 Female Choirs I 11 Male Chamber Choirs II 12 Male Choirs I 13 Mixed Senior Choirs 55+ II 14 Senior Choirs of equal voices 55+ I 15 Musica Sacra a cappella I 16 Musica Sacra with accompaniment II 17 Music of Spirit and Faith I 18 Musica Contemporanea equal voices (contemporary music) I 19 Musica Contemporanea mixed voices (contemporary music) II 20 Jazz II 21 Gospel II 22 Spiritual II 23 Pop Ensembles I 24 Pop Choirs II 25 Scenic Pop / Show Choirs I 26 Folklore a cappella II 27 Folklore with accompaniment III	8	Mixed Choirs	I
11 Male Chamber Choirs 12 Male Choirs 13 Mixed Senior Choirs 55+ 14 Senior Choirs of equal voices 55+ 15 Musica Sacra a cappella 16 Musica Sacra with accompaniment 17 Music of Spirit and Faith 18 Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 10 Jazz 11 Gospel 11 Jazz 11 Gospel 11 Jazz 11 Fop Ensembles 11 Jazz 11 Fop Choirs 11 Jazz 12 Folklore a cappella 11 Jazz 12 Folklore with accompaniment 11 Jazz 12 Folklore with accompaniment 11 Jazz 1	9	Female Chamber Choirs	II
12 Male Choirs 13 Mixed Senior Choirs 55+ 14 Senior Choirs of equal voices 55+ 15 Musica Sacra a cappella 16 Musica Sacra with accompaniment 17 Music of Spirit and Faith 18 Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 11 Jazz 12 Gospel 11 Gospel 12 Spiritual 11 Ji 12 Pop Ensembles 12 Pop Choirs 11 Ji 12 Scenic Pop / Show Choirs 12 Folklore a cappella 15 Ji 16 Ji 17 Ji 18 Ji	10	Female Choirs	I
13 Mixed Senior Choirs 55+ II 14 Senior Choirs of equal voices 55+ I 15 Musica Sacra a cappella I 16 Musica Sacra with accompaniment II 17 Music of Spirit and Faith I 18 Musica Contemporanea equal voices (contemporary music) I 19 Musica Contemporanea mixed voices (contemporary music) II 20 Jazz II 21 Gospel II 22 Spiritual II 23 Pop Ensembles I 24 Pop Choirs II 25 Scenic Pop / Show Choirs I 26 Folklore a cappella I 27 Folklore with accompaniment II	11	Male Chamber Choirs	II
14 Senior Choirs of equal voices 55+ 15 Musica Sacra a cappella 16 Musica Sacra with accompaniment 17 Music of Spirit and Faith 18 Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 10 Jazz 11 Gospel 21 Gospel 22 Spiritual 23 Pop Ensembles 14 Pop Choirs 18 III 25 Scenic Pop / Show Choirs 26 Folklore a cappella 17 Folklore with accompaniment 18 III 19 III 10 III 10 III 11 III 11 III 12 III 12 III 13 III 14 III 15 III 16 III 17 III 18 III 18 III 19 III 10 III 10 III 11 III 11 III 11 III 11 III 12 III 12 III 12 III 12 III 13 III 14 III 15 III 16 III 17 III 18 III 1	12	Male Choirs	I
15 Musica Sacra a cappella 16 Musica Sacra with accompaniment 17 Music of Spirit and Faith 18 Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 11 Usual III 20 Jazz III 21 Gospel III 22 Spiritual III 23 Pop Ensembles III 24 Pop Choirs III 25 Scenic Pop / Show Choirs 26 Folklore a cappella III 27 Folklore with accompaniment III	13	Mixed Senior Choirs 55+	II
16 Musica Sacra with accompaniment 17 Music of Spirit and Faith 18 Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 20 Jazz 21 Gospel 22 Spiritual 23 Pop Ensembles 24 Pop Choirs 25 Scenic Pop / Show Choirs 26 Folklore a cappella 27 Folklore with accompaniment II	14	Senior Choirs of equal voices 55+	I
17 Music of Spirit and Faith 18 Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 20 Jazz 21 Gospel 22 Spiritual 23 Pop Ensembles 24 Pop Choirs 25 Scenic Pop / Show Choirs 26 Folklore a cappella 27 Folklore with accompaniment II	15	Musica Sacra a cappella	I
Musica Contemporanea equal voices (contemporary music) 19 Musica Contemporanea mixed voices (contemporary music) 20 Jazz 11 21 Gospel 12 Spiritual 13 Pop Ensembles 14 Pop Choirs 15 Scenic Pop / Show Choirs 26 Folklore a cappella 27 Folklore with accompaniment	16	Musica Sacra with accompaniment	II
19 Musica Contemporanea mixed voices (contemporary music) 11 20 Jazz II 21 Gospel II 22 Spiritual II 23 Pop Ensembles I 24 Pop Choirs II 25 Scenic Pop / Show Choirs I 26 Folklore a cappella I 27 Folklore with accompaniment II	17	Music of Spirit and Faith	I
20 Jazz II 21 Gospel II 22 Spiritual II 23 Pop Ensembles I 24 Pop Choirs II 25 Scenic Pop / Show Choirs I 26 Folklore a cappella I 27 Folklore with accompaniment II	18	Musica Contemporanea equal voices (contemporary music)	I
21 Gospel II 22 Spiritual II 23 Pop Ensembles I 24 Pop Choirs II 25 Scenic Pop / Show Choirs I 26 Folklore a cappella I 27 Folklore with accompaniment II	19	Musica Contemporanea mixed voices (contemporary music)	II
22 Spiritual II 23 Pop Ensembles I 24 Pop Choirs II 25 Scenic Pop / Show Choirs I 26 Folklore a cappella I 27 Folklore with accompaniment II	20	Jazz	II
23 Pop Ensembles I 24 Pop Choirs II 25 Scenic Pop / Show Choirs I 26 Folklore a cappella I 27 Folklore with accompaniment II	21	Gospel	II
24 Pop Choirs II 25 Scenic Pop / Show Choirs I 26 Folklore a cappella I 27 Folklore with accompaniment II	22	Spiritual	II
25 Scenic Pop / Show Choirs I 26 Folklore a cappella I 27 Folklore with accompaniment II	23	Pop Ensembles	I
26 Folklore a cappella I 27 Folklore with accompaniment II	24	Pop Choirs	II
27 Folklore with accompaniment II	25	Scenic Pop / Show Choirs	I
· ·	26	Folklore a cappella	I
28 Scenic Folklore I	27	Folklore with accompaniment	II
	28	Scenic Folklore	I





Registration form G1





When fillling in this form, please use Roman alphabet and please note uppercase and lowercase!

G 1 Name o	of the gro	up:					Republic of Korea
G 3 Street:					G 4 City:		G 5 State/Province & Zip Code:
G 6 Phone:	Country co	de / area cod	de / number				G 7 Fax:
G 8 E-mail:							
G 9 Website	,.						
G 10							
	oir was fo ct perso						
G 11	.,	.,	.,	G 12			
G 13	Mr.	Ms.	Mrs.	First name:	G 14		Last Name: G 15
Street:	untry code	/ area code /	/ number		City:		State/Province & Zip Code: G 17
		ntifical wit					Fax (if not identifical with G7):
	(if not ide	ntifical wi	th G8):				
Conduc	tor or A	Artistic C	Director				
G 19	Mr.	Ms.	Mrs.	G 20 First name:			Last Name:
G 21 Street:					G 22 City:		G 23 State/Province & Zip Code:
G 24 Phone (if not ide	ntifical wit	th G6): (Country code / area code / number			G 25 Fax (if not identifical with G7):
G 26 E-mail	(if not ide	ntifical wi	th G8):				
Our con	ductor	also cor	nducts th	e following choir at the	World Choir Game	!S	
G 27 Name o	of the cho	ir:					
G 28	Please	send the r	regular INT	ERKULTUR newsletter (app	rox. 6 issues per vearl t	o our abov	ve mentioned e-mail address.
	INTERKU	TUR will not	pass on our da	ita to third parties but use them fot the s e-mails or making phone calls in.	, ,		
Place:			Da	te:	Name:		Signature:
We are	membe	ers of the	e followir	ng organization(s)			
G 29	INTER	KULTUR e.	.V., membe	rship number:		-	G 30 Action code:
G 31	Others:						
G 32 We wou	ld like to	join Förde	erverein IN	TERKULTUR as full member	 ^S:	yes	Remind me later.
		,				, -	

Registration form G2





G 33 Name of the group:				
G 34 Number of singers:			G 37	
G 35				
	(conductor, band/accompanists, chapero	nes):	Total number of p	participants:
G 36				
Number of bus drivers:				
For chairs from the best prov	ince of Gangwon-do that do not r	and accommodation	an-	
	ince of Gangwon-do that do not i	ieeu accommouati	OII:	
G 38 We want to participate i	n part 1 (July 4-8, 2022)			
G 39	· · · · · ·			
We want to participateir	n part 2 (July 10-14, 2022)			
For Korean choirs that do not	come from the province of Gang	won-do:		
G 40 Day of arrival:	JULY 2022			
6/1				
Day of departure:	JULY 2022			
G 42 Total number of nights:				
Preferred category of accomm	nodation We need the following number	er of rooms (the whole	group has to stay	in the same category):
G 43				
Economy Class I	Economy Class II	Standard	l Class	First Class
2-person-room(s)	2-person-room(s)	2-person	-room(s)	2-person-room(s)
single room(s)	single room(s)	single roo	om(s)	single room(s)
$\textbf{Transportation} \cdot \textbf{We will travel to}$	the World Choir Games by			
G 44				
	ous (to be organized by ourselves) which v	·		,
ptane	e - Airport of arrival:			flight number:
	fer to our accomodation is necessary		no	
- uum	(to be organized by ourselves) to			
0.45	portation to our accomodation is necessary		no	
	means of transportation to portation to our accommodation is neces			
trans	portation to our accommodation is neces	ssary yes	no	
	of the Participant & Competition I			
	Participant & Competition Information in nt Package will be booked through the a		pants.	
We have taken note of the information		a		
G 48	G 50		G 51	
			1	
City, Country: Date:	Signature of th	e contact person:	Signature	of the Artistic Director/conductor:

Registration form G3

Participation Overview

C E2



Name o	of the group:
	nt to participate in the following activities of the World Choir Games and conductors may register for a maximum of 2 activities per part):
G 53	World Choir Games – The Champions Competition (Please fill in forms AI)
G 54	World Choir Games – The Open Competition (Please fill in forms AII)
G 55	Evaluation Performance for non-competing choirs (Please fill in form B)
G 56	Individual Coaching (Please fill in form B)
G 57	Festival Stage Choir – Closing Ceremony on July 14, 2022
G 58	Friendship Concert Performance in addition to participation in A, B or D (Please fill in form C)
G 59	Friendship Concert Performances only (Please fill in form C)
The fol	lowing documents are enclosed:
G 60 G 61 G 62	A sound recording Short biography Reproducible photo

Korean choirs may also send authorized PDF files of each song together with the registration for approval by the Artistic Committee.

7 copies for The Champions Competition

G 64 5 copies for The Open Competition

Scores for Korean choirs

G 65 3 copies for Evaluation Performance

1 copy for Individual Coaching

*You will be given a postal address for the delivery of the music scores together with the Category Confirmation.

In this case the following number of copies only have to be provided after the confirmation of the program*:

Registration fee payment

G 68

The following payment methods are available for the payment of the registration fee:

G 67 Bank transfer to the following account:

Account holder: INTERKULTUR Name of the bank: Deutsche Bank AG Bank address: Marktplatz 4, 35390 Gießen, Germany

Purpose: K22+name of choir

Bank code: 513 700 24 Account number: 0280 420 01 BIC-Code (SWIFT): DEUTDEDB513

IBAN for EU countries: DE59 5137 0024 0028 0420 01

Online payment (credit card, PayPal, etc.):



How did you hear about this event?

recommendation	facebook	newsletter	print advertisement	conference/exhibition
interkultur.com	search engine	email	other:	

Registration form AI - 1

Artistic information



World Choir Games - The Champions Competition

Al 1 Name	of th	e gro	up:																									
Al 2 We wil	l hav	e the	follov	wing ı	numb	er of s	singe	rs pe	r part			Sopr	anos			Alt	ios				enors				Basse	S		
We are	e qua	alifi	ed fo	r the	e Wo	rld C	hoir	Gan	nes -	- The	Cha	mpi	ons	Com	peti	tion 1	fulfil	lling	the	follo	wing	crit	eria					
AI 3			We a	ire qu	ualifie	d for t	he C	hamp	ions (Comp	etitio	n acc	ordin	g to th	ne dip	loma	, cert	tificate	e or d	elega	tion l	etter	is atta	ached				
Al 4			We a	ire or	the N	/USIC	CA MI	UNDI	World	d Ran	king L	_ist o	n plac	es 1	- 500	(List	avail	able a	t Inte	rkult	ur.cor	n) We	are o	n pla	ce:			
Al 5			Othe	rs:																								
Al 6			We v	vish t	o reg	ister 1	for pa	articip	oation	n in th	e foll	owing	g cate	gorie	s (m	ax. 2 a	activi	ties p	ossib	le)								
			Р	lease	e sele	ct onl	y one	e cate	gory	from	C1-C1	14				Yo	ou ma	ay sel	ect a	ny nu	mber	of ca	tegor	ies fr	om C	15-C	28	
1 st part		2	3			6		8		10		12		14	15		17	18					23		25	26		28
2 nd part	1			4	5		7		9		11		13			16			19	20	21	22		24			27	
Select																												
Al 7								e than ve the																				
Al 8		Siç	ınatur	e:																								
Al 9					Al 1	0					Al 1	1								AI 12								
City, C	ountr	y:			Dat	e:					Sigi	natur	e of tl	ne cor	ntact	perso	n:			Signa	ture	of the	cond	uctor	/Artis	stic Di	recto	r:

Registration form AI - 2 Please use a separate sheet for every single category!

Information about the Artistic Program



World Choir Games - The Champions Competition

Nam	e of the group:						
Regis	stration for category	of th	e World Cho	oir Games – T	he Campions C	ompetition	
AI 14							
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title	Duration
1							
2							
3							
4							
•	For participation in cate	egories C17, C21, C25-C2	8, if necessary	<i>'</i> .			
5							
6							
AI 15	Following pieces are with	accompaniment: 1				2	
	(Please list accompanyi instruments per piece)					4	
	mstruments per piece;	5				6	
Al 16	We will BRING the follow	wing instruments:					
Al 17	We want to RENT the fo	llowing instruments**: provided by the organizer. For c					
ONLY	•	ipation in categories C20		•			
AI 18		ion for the following instr					
Al 19		ng microphones for the v					
AI ZU	we enclose a precis	e plan of stage including	required aime	risions of stage t	or our periormand	e (ii fiecessary).	

Registration form AII - 1

Artistic information



World Choir Games - The Open Competition

All 1 Name	of th	e gro	up:																									
All 2 We wi	ll hav	e the	follov	ving r	numb	er of	singe	rs pei	- part	: <u>[</u>		Sopr	anos	[Alt	ios			Te	enors				Basse	S		
AII 3			We v	vish t	o regi	ister	for pa	articip	ation	in th	e foll	owing	g cate	gorie	s (m	ax. 2 a	activi	ties p	ossib	le)								
			Р	lease	sele	ct onl	y one	cate	gory f	rom (01-01	14				Yo	ou ma	ay sel	ect ar	ny nui	mber	of ca	tegor	ies fr	om 0	15-0	28	
1 st part		2	3			6		8		10		12		14	15		17	18					23		25	26		28
2 nd part	1			4	5		7		9		11		13			16			19	20	21	22		24			27	
Select																												
All 4								e than ve the										rs acc	ording	g to th	e regu	ulatior	ns of tl	ne cat	egory	chose	en.	
AII 5		Sig	natur	e:																								
All 7					All 8	3					All	9							Z	AII 10								
City, C	ountr	y:			Dat	e:					Sigi	natur	e of th	ne cor	ntact	perso	n:			Signa	iture (of the	cond	uctor	/Artis	stic Di	recto	r:

Registration form All - 2 Please use a separate sheet for every single category!

Information about the Artistic Program



World Choir Games - The Open Competition

Name	e of the group:						
Regis	tration for category	of th	e World Cho	oir Games – T	he Open Comp	etition	
All 12							
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title	Duration
1							
2							
3							
4							
•	For participation in cate	egory 017, 021, 025-028,	if necessary.				
5							
6							
All 13	Following pieces are with	accompaniment: 1				2	
	(Please list accompanyi					4	
	instruments per piece)	5				6	
All 14	We will BRING the follow	wing instruments:					
All 15		llowing instruments**: .provided by the organizer. For c					
ONLY	to be filled in for partic	ipation in categories 020	, 021, 023-02	5, 028			
All 16	We will need amplificati	ion for the following instru	uments				
AII 17		ng microphones for the v					
AII 18	We enclose a precis	e plan of stage including	required dime	nsions of stage f	or our performanc	e (if necessary)	

Registration form B

Information about the Artistic Program



Signature of the conductor/Artistic Director:

World Choir Games - Non-Competitive Evaluation

B 1 Nam	e of the group:					
B1 –	EVALUATION PERFO	RMANCE				
B 2	We want to take pa	rt in an Evaluation Perfo i	rmance (only fo	or non-competin	g choirs).	
B 3	program:					
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
2						
3						
B 4	Following pieces are with a (Please list accompany) instruments per piece)	ng				
B 5	We will BRING the follow	wing instruments:				
		If further technical ed	quipment is ab	solutely necessa	ary, please contact the organizer.	
B2 -	INDIVIDUAL COACHI	NG				
B 6	We want to take pa	rt in an Individual Coachi	ng.			
B 7 We w	ant to rehearse the follow	wing piece				
No.	Composer's Last Name	Composer's First Name	Year of birth	Year of death	Title	Duration
1						
В 8	E	3 9	B 10		B 11	

Signature of the contact person:

City, Country:

Date:

Registration form C & D



C Friendship Concert

	orogram for friendship co	ncerts (15 minutes) includ	des:				
0.	Composer's Last Name	Composer's First Name	Year of birth	Year of death		Title	Duration
4					0 _		
F	We will BRING the followed by the stival Stage (wing instruments*					D
F 1		wing instruments*					
1 m si	estival Stage (e of the group: ng Ceremony (July 1	wing instruments*					
F	estival Stage (e of the group: ng Ceremony (July 1 We want to take p	wing instruments*	oir in the Clos	ing Ceremony conc			

